

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

## POETRY INTERPRETATION DOCUMENTATION FORM

Type (do not handwrite) this interactive form to assist in the documentation check process. Download, print and **give a copy to your contest director and each judge** on your panel at district, region and state.

**\*\*Attach proof poems are published, printed material only on the Contest Director's copy.**

### Category A: Recognizing Joy: Focusing on the Little Things

*The goal of this category is to recognize the joy in even the simplest of things.*

The contestant's performance shall meet these restrictions:

- A single poem, excerpts of a poem or poems or literary program; maximum of 6 may be used
- If using multiple poems, one poem from an unpublished source is allowed
- Majority of performance must be published poetry
- Selections from plays, screenplays, movies, monologues are prohibited
- Song lyrics may be used but only as transitions between poems (unless published as poetry)
- Co-authored and anonymous literature are allowed.
- Poet(s) used in this category shall not be used in Category B

### POETRY-A

(title of poem must be listed)

TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
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TITLE OF POEM:	POET(S)
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TITLE OF POEM:	POET(S)
BOOK TITLE:	
TITLE OF POEM:	POET(S)
BOOK TITLE:	

OPTIONAL

Unpublished Work \*only one is permissible, and only if multiple selections in a program are used

TITLE OF POEM: \_\_\_\_\_ POET \_\_\_\_\_

OPTIONAL

Song lyrics used as transitions

SONG TITLE(S) \_\_\_\_\_

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Coach(es) Signature \_\_\_\_\_ Print name \_\_\_\_\_

Coach Email Address \_\_\_\_\_ Cell Phone # \_\_\_\_\_

Student Name: \_\_\_\_\_

UIL Conference (1-6): \_\_\_\_\_ UIL District (1-32): \_\_\_\_\_ Speaker #: \_\_\_\_\_

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### Category B: Inspiring Change: Striving for a Better Tomorrow

The goal of this category is to celebrate positive change over time. Students will explore developments that enhance our world.

The contestant's performance shall meet these restrictions:

- A minimum of two poems, excerpts of a poem or poems with a maximum of 6 poems
- Published or internet or transcribed material is allowed but must be poetry
- Co-authored and anonymous poems are allowed
- Song lyrics may be used but only as transitions between poems (unless published as poetry)
- Selections from plays, screenplays, movies, monologues are prohibited
- Poet(s) used in this category shall not be used in Category A

(title of poem must be listed)

**POETRY-B**

Mark box with type:

#1 Published

#2 Internet

#3 Transcribed

TITLE OF POEM: BOOK TITLE/URL:	POET(S)	Type*
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>

**OPTIONAL** Song lyrics used as transitions

SONG TITLE(S) \_\_\_\_\_

We, the coach(es), and competitor, confirm that administration has been made aware of student performance(s) and that these performances reflect(s) the moral standards of our community, are not in bad taste, and reflect(s) our school standards in terms of subject matter, language, and use of gesture.

Contestant Signature \_\_\_\_\_ Date \_\_\_\_\_

Coach(es) Signature \_\_\_\_\_ Print Name \_\_\_\_\_

Coach Email Address \_\_\_\_\_ Cell Phone # \_\_\_\_\_